JOURNAL OF AMERICAN FOLKLORE SUPPLEMENT

April, 1960

THE AMERICAN FOLKLORE SOCIETY
PHILADELPHIA

AMERICAN FOLKLORE SOCIETY

OFFICERS 1960

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Delegate to ACLS 1958-1961: Thelma James.

JOURNAL OF AMERICAN FOLKLORE SUPPLEMENT

APRIL, 1960

THE ANNUAL MEETING FOR 1960

The annual meeting for 1960 will be held in December in Philadelphia in conjunction with the Modern Language Association. If you wish to participate, please send title of your paper with a short abstract to Dr. Tristram P. Coffin, Chairman, Program Committee, University of Pennsylvania, Philadelphia 4, Penna.

LETTER FROM THE PRESIDENT

As you may recall, my first epistle to the folklorists commented on the pleasure of attending the annual meeting a year ago with MLA in New York, it remarked on the odd disparity between apparent activity at meetings, research going on, and the failure of the society to grow, despite the enormous and expanding interest in the subject. It also noted the flight of anthropologists and offered some explanations for their departure.

No sooner had I said that ethnologists were no longer collecting oral narratives but were concentrating on the testing of hypotheses about cultural processes than Jacobs came out with a monograph of first importance: The content and style of an oral literature: Clackamas Chinook myths and tales. He followed this with a thoughtful analysis of the work of Boas as a folklorist on the Northwest coast. Jacobs believes in deeds and not in protestations! While such works may not recapture membership lost among anthropologists, they should attract new graduate students to folklore as a discipline. And that is where the future lies.

The Journal, too, resplendent in ceremonial Indian vermillion, devoted a whole issue to new approaches to North American Indian traditions, affording the best in years. But probably the issue of the Journal that will arouse greatest interest and go farthest toward creating an image of a learned discipline is Editor Dorson's "A Theory of American folklore" (No. 285).

What this has to do with policy is that any learned society is largely what the society (its membership) does. The Journal and the proceedings of meetings comprise the record of accomplishment. The publications should reflect the best thinking in the discipline and should carry reports of researches undertaken in the field or library and completed, when the expense of printing is warranted by publishing new data of unusual interest, by reinterpreting in the light of new theory a body of older information, by summarizing all that is known on a problem or an area, by interpreting scholarly findings to the layman, or by monographic treatment of a literature. In laboring what may seem obvious to scholars, and I trust represents a view shared by some folklorists, I have tried to be explicit because the practice among folklorists, as represented by our official organ, does not accord with the image of folklorists held in high places or by the general public.

Partly owing to the spectacular success of the popular folklore movement in this country and abroad in the last decade, the public image of the folklorist has become quite confused between a small professional group, little known outside of academic circles, and a large number of enthusiastic amateurs. Not that popularizers are not pleasant people, and some of them are serious scholars as well, and a way may yet be discovered to convert this vast enthusiasm for the performing arts to the enhancement of folklore. But while capturing the popular imagination, the popularizers have also confused foundation officials. And this is serious.

Faced with this situation, your President did two things. First, he conferred with the President of the American Council of Learned Societies on the posture of foundation officials toward AFS and indicated to him what remedial measures your officers were taking to improve the professional position of AFS. Second, he appointed a committee to implement the new constitution by drawing up standards for Folklore Fellows.

Relations with ACLS and AFS have always been cordial but in recent years our representation has not always been effective. While the composition of our delegation and attendance at ACLS meetings may be questions of operational detail, they do bear on policy to the degree that they affect our status in the learned world. It was felt that our plan to create a class of folklore fellows to be comprised of professional scholars and amateur folklorists of similar accomplishment would help to correct the image of AFS in the foundations.

The final report of the committee on criteria for the selection of fellows of the American Folklore Society went before the annual meeting for consideration. Professor Utley and a group of past Presidents undertook this difficult assignment, and your President and Board thank them for their counsel and appreciate the time and effort that went into deliberation and correspondence. It is a thoughtful report and its adoption is of consequence for the future of the Society. The principle was accepted with the

adoption of the new constitution. The only issue now is a procedural one.

It may be helpful for the membership to be informed on how the officers conduct the Society's business. Only the broad outlines of operations are here indicated to let you know how the new Executive Board is working and to serve as a guide to future officers. The Secretary-Treasurer is the key officer and represents the continuity between administrations. Accordingly, your President and Secretary-Treasurer huddled for two pleasant days early in January in Bucks County to decide how we would conduct your affairs under the new constitution. It was agreed that the Executive Board should function as a policy making body and that the Editor and Secretary-Treasurer, being executive officers in the sense of having operating responsibilities, would serve as staff officers to the Board. The representative to ACLS should probably be from the Board, but need not be, and is not presently.

Five standing committees were named and the rosters appeared in the April Supplement. I even devised an appointment form, inviting suggestions of tasks for the committees, outlining the structure and functions of the Board, and listing some problems. The rest of the committees were allowed to simmer, and may be presumed to have lapsed. Only organizing committees for meetings and the ad hoc committee on Folklore Fellows were appointed to do specific tasks, and they may be considered as discharged with thanks for jobs well done. I would favor this type of committee over the standing committee unless there is a continuing responsibility.

Thanks to the generosity of the ACLS and its program of grants for attendance at international Congresses, AFS was well represented at Kiel when the International Folktale Congress convened. On several occasions I intervened with partial success to recommend travel for our members.

We have sought to strengthen the hand of one colleague in establishing a program leading to the doctorate in oral literature in the graduate school of a major university. This is where we should keep pushing. Possibly a committee on the teaching of folklore in the university might be helpful in establishing standards that would be acceptable.

Your President in his second term would like to be guided by the advice of the Board. The Board has been most helpful in correspondence, particularly am I grateful to past President Hand and to 1st Vice-President Fife, who have written letters of genuine wisdom.

For a Society that meets as often as AFS, there ought to be things to do, and with adequate communication, support should not be wanting for a well-conceived program. I think it is in programming that the Board could make its contribution.

William N. Fenton, President

TREASURER'S REPORT

Operating Account

RECEIPTS	1959	1958
Dues	$7,740.59	$8,317.88
Sales	4,566.59	3,738.37
Interest	171.70	6,122.93
Advertising	579.41	464.57
Reprints, Etc.	815.82	432.85
Total Receipts	$13,874.11	$19,076.60
EXPENDITURES		
Journal	$7,834.49	$11,759.79
Memoirs	1,104.83	2,009.34
Biblio. Series	141.75	2,423.75
Dues (ACLS)	45.00	45.00
Editor's Expenses	100.00	100.00
President's Expenses	34.40	--
Meetings Expenses	222.95	70.54
Reprint Expenses	653.40	370.53
Advertising Expenses	15.00	--
Fire Insurance	13.45	--
New Stock	284.59	118.38
General Administration	1,389.11	1,087.61
Postage and Mail	1,106.38	706.37
Stationery and Supplies	334.42	--
Total Expenditures	$13,279.77	$18,891.18
*Surplus	594.34	

Capital Fund Account

	1959
Federal Savings Certificates	$4,000.00
Twenty-five Shares Common Stock, Stockton, Whatley & Co. (at market)	175.00
Total	$4,175.00

Approved: T. P. Coffin, R. Abrahams, Auditors

*Surplus: This does not include final billing for Bibliographical and Special Series #10 estimated at $950.00.

The following budget was approved by the Executive Board for the year 1960:

ESTIMATED RECEIPTS		ESTIMATED EXPENDITURES	
DUES	$8,500.00	JOURNAL-SUPPLEMENT ..	$7,834.49
SALES	3,000.00	MEMOIRS	1,700.00
INTEREST	171.00	MISCELLANEOUS	300.00
ADVERTISING ...	500.00	ACLS DUES	45.00
REPRINTS	500.00	EDITOR'S EXPENSES ...	100.00
		MEETINGS	300.00
		REPRINTS	400.00
	$12,671.00	GENERAL ADM.	1,200.00
		POSTAGE-MAILING	1,106.00
			$12,985.49

SECRETARY'S REPORT

The Secretary reports membership in the Society as follows:

	1959	1958	1957
Honorary	10	10	10
Life	9	9	10
Old Members	1,101	1,026	1,056
New Members	182	104	133
Dropped (for non-payment of dues, death, resignations)...	72	163	94
TOTAL	1,220	1,130	1,189

An interim meeting of the Society was held in August, 1959 at Albany, New York and Cooperstown, New York, in conjunction with the New York Folklore Society and the Farmers' Museum. The following program was given:

Marie Walker, "The Folklorist: Hillbilly or Highbrow?"; George Tomashevich, "The Cycle of Kosovo in Serbian Folklore -- A New Look at Some Old Problems"; Roger Abrahams, "A Man of Constant Sorry: A Study in Diction and Song Types"; Gertrude Churchill Whitney, 'The Prototype of the College Yell'; Russell K. Alspach, "Yeats and the Island of Innisfree"; Dorothy Howard, "Marble Games in Australia"; Edith F. Fowke, "Native North American Songs in Ontario"; Lionel D. Wyld, "Erie Canal Lore"; Floyd G. Lounsberry, "Iroquois Place Names in Champlain's Valley"; K. Goldstein, "The Jones-Conklin: Manuscript of Songs from East Hampton,L.I.";

Pauline Hommell, "Hudson Valley Folk Tales"; Israel Kaplan, "Children's Games in Brooklyn."

The following were read by title:

William N. Fenton, "The Lore of the Seneca Little Water Medicine"; and Maurice A. Mook, "Friendly Folklore -- By and About Quakers."

One session was devoted to a Symposium on Folk Art under the chairmanship of Louis C. Jones. Various aspects of Folk Art were discussed by Robert B. Inverarity, Jane P. Powell, Ernest S. Dodge, and John Williams.

On Sunday, August 30, the meeting continued in Cooperstown, New York, with a tour of the Farmers' Museum and Fenimore House.

The Seventy-first Annual Meeting of the American Folklore Society was held on December 26-30, 1959, in conjunction with the meeting of the American Anthropological Association and under the sponsorship of the Societad Mexicana de Antropogía at Mexico City. The following papers were read and discussed:

Vincente T. Mendoza, "El Folklore y la Musicologia"; Justino Fernández, "Folklore and Art"' Fernando Monroy, "Folklore and Society"; Americo Paredes, "Folklore and History"; Thomas A. Sebeok, "Toward a Mechanical Approach to the Analysis of Folklore Texts"; Wayland D. Hand, "American Popular Beliefs and Superstitions: Some Basic Considerations"; Byrd H. Granger, "Customs and Beliefs about the Naming of Persons and Places"; Arthur L. Campa, "Spanish Folk Song in Denver"; Virginia R. Rivera, "Una Vision General sobre la Ensenanaza del Folklore en México"; Miguel Leon-Portilla, "Folklore and the Study of Aztec Culture"; Robert H. Byington, "Gentleman Killer"; Antonieta Espejo, "Some Aspects of Folk Medicine in Elsa, Texas"; Samuel X. Radbill and Gloria R. Hamilton, "Measles in Fact and Fancy."

On December 30, a Symposium sponsored by the American Anthropological Association and the American Folklore Society was held on "The Mythologies of the Ancient World." The speakers were as follows:

Rudolph Anthes, "The Mythology of Egypt"; Samuel N. Kramer, "The Mythology of Sumer and Akkad"; Hans Guterbock, "The Mythology of the Hittites"; Cyrus Gordon, "The Mythology of the Canaanites"; Michael H. Jameson, "The Mythologies of Ancient Greece"; W. Norman Brown, "The Mythology of Ancient India"; Derk Bodde, "The Mythology of Ancient China"; E. Dale Saunders, "The Mythology of Ancient Japan"; Miguel Leon-Portilla, "The Mythology of Ancient Mexico."

The Secretary reports the following action by the Executive Board during the year:

The Executive Board approved the proposal of Charles Seeger that the American Folklore Society join with other interested organizations in forming a United States Folk Music Council. The President appointed a committee to further this organization. The committee consists of Charles Seeger, Chairman, Wayland D. Hand, and Austin Fife.

The Executive Board approved of a Spring meeting in Bloomington, Indiana, April 22-23, and an annual meeting in December, 1960, at Philadelphia, Pennsylvania.

The Executive Board ruled that the pages of the JOURNAL OF AMERICAN FOLKLORE should be opened only to members of the Society except in cases of special issues or panel discussions, and that likewise, membership in the Society be a condition for acceptance of papers at the various meetings. An occasional exception to this ruling can be made by the Editor for exceptional reasons.

The Executive Board approved the nominations of fifteen members to constitute the first group of Fellows and recommended that they be sent on for consideration by the members at the next business meeting.

At the combined Council and business meeting held in Mexico City the final report of the Committee on Criteria for Selection of Fellows for the American Folklore Society was received and after much discussion and emendation the report was approved in the following form:

1. The Society of Fellows will be an honorary, rather than an executive organization. But it is not to include the honorary members of the American Folklore Society, who are by definition distinguished scholars from outside the United States and Canada. It does not carry release from dues, and the Society may by unanimous vote raise its dues above the membership norm if it wishes.
2. The basic criteria for selection of members of the Society of Fellows shall be as follows:
   a. Membership in the American Folklore Society.
   b. The possession of a professional degree, the doctorate or its equivalent, in a field like literature, anthropology, musicology, or folklore.
   c. The publication of a significant group of articles or books in the field of folklore, which genuinely contributes to the discipline of folklore, and which conforms to professional standards.
   d. Direct and active work in the advancement of the American Folklore Society.
   e. Of these criteria, (a) is mandatory. The satisfaction of any two of the others, (b), (c), and (d) shall be deemed satisfactory, subject to the will of the electors.
3. The electors shall be, in the first instance, the Executive

Board, which may recommend for election up to fifteen Fellows to the membership at the next scheduled business meeting. Following that selection, the election of further Fellows shall be the function of the Fellows themselves. Election in the future shall be only by mail ballot and shall be by a majority of the Society of Fellows in favor of any name proposed.

4. The presentation of new names shall be made proforma and in writing, with direct address to the criteria now set up, unless the criteria should be modified at some future date by the Society of Fellows itself. An official blank shall be provided for this purpose.
5. Submission of names from the floor at annual or regional meetings of the American Folklore Society shall be invalid.
6. The Fellows may plan their own meetings, organization, and subsequent membership as indicated. But it is recommended that the Secretary undertake the administration of the reception of new names and the polling by mail ballot of the membership, and generally act as secretary to the Fellows and as liaison between the Fellows and the Society.

It was recommended that the annual dues in the following categories of membership be raised by $1.00: Regular, Institutional, and Husband-Wife.

The following resolutions submitted by a committee of Americo Parades, Mrs. Byrd H. Granger, and Calvin Claudel were received and approved:

I. Be it resolved that we members of the American Folklore Society make known our appreciation to the Sociedad Mexicana de Antropologia, Instituto Nacional de Antropologia and Historia, Instituto Nacional Indigenista, Instituto Indigenista Interamericano, Universidad Nacional Autonoma, the Mexico City College; to the committee members; and to other individuals, who contributed in making this a memorable occasion in the history of our Society and whose efforts have made our stay in this City of the Palaces so pleasant and instructive. Our hosts have been so exceptionally kind, both in the arrangements for the professional part of the program, and in entertaining us, that we feel it beyond our ability fully to express our thanks. It is our sincere hope that some time in the future we may reciprocate, in our country, at which time "our home will be your home."

II. Be it resolved that the American Folklore Society go on record as being in sympathy with the recommendations made by Mrs. Virginia Rodriquez Rivera, in connection with the need for greater emphasis on the teaching and study of folklore in Mexico. We, of the American Folklore Society, appreciate the efforts of our Mexican colleagues, since we are always interested in making known the true importance of folklore in our own country, and elsewhere.

MacEdward Leach, Secretary

EDITOR'S REPORT

Volume 72 of the Journal for 1959 contains a symposium, twenty-five articles, three notes and queries, and two obituaries. One memoir, Seeking Life by Vera Laski, was published and distributed to members in 1959.

Of the sixty-nine manuscripts handled during 1959, twenty articles and nine notes were accepted, seven articles were returned for revision, four articles were referred to other publications, and twelve articles and one note were rejected. Action is pending on ten articles and four notes. One note and one article were withdrawn from consideration by the authors. Ten of the twenty articles accepted for publication in 1959 were returned for revisions of various kinds.

Sixteen of the twenty-nine manuscripts accepted -- eleven articles and five notes -- are scheduled for publication in the first two issues for 1960.

Three manuscripts submitted for the Memoir series were rejected. One was referred to another publication. (Memoir No. 51, Studies in Biblical and Jewish Folklore, edited by Dov Noy, Francis Lee Utley, and Raphael Patai, is now in press and will be distributed to members early in 1960. This memoir is being issued jointly as a monograph in the Indiana University Folklore Series.)

During 1959 the Journal changed printers, with its second issue of April-July (No. 284), thus terminating its long association with the Byrd Press of Richmond, Virginia. The change to the Capital City Press, Montpelier, Vermont, was made in the interests of economy.

The record review section under the direction of D. K. Wilgus has become a regular department of the Journal. Short reviews of films of folkloric interest will also be run on occasion.

Readers of the Journal may be interested in signs of new directions in folklore studies more or less visible to an editor. An emphasis on sharper applications of method and theory seems one such sign. Increasingly students of folklore seek to travel beyond collection and description toward scientific analysis and verifiable conclusions. Mechanical and statistical techniques are employed by Bronson and Cazden in their recent studies of folksong tunes and texts. An article by Fischer and Swartz scheduled for publication tabulates the component elements of masochism and aggression, self-confidence in love songs of Truk and Ponape, and finds a correlation between the incidence of these themes and the types of social organization in which they flourish. The group of articles in No. 283, on North American Indian traditions, reveals the developments from earlier distributional studies in the Journal to newer problems, involving linguistic analysis of stylistic elements, archaeological evidence for

validating narrative traditions, and psychological analysis of cultural themes reflected in oral narrative.

On the other hand, the humanistic approach to folklore, finding its chief reliance on skilled observation and insight, continues to be evident, in such an article as "Lares and Penates Once Removed," by Haun, which Yankee magazine has asked permission to reprint.

The editor expresses his appreciation to his editorial assistants, Shelby Thompson, Ellen Stekert, Anne Beard, and Barbara Currin; to MacEdward Leach, Secretary-Treasurer of the Society, and William N. Fenton, its President; to the Associate Editors, Albert B. Friedman, Dell H. Hymes, Morris E. Opler, Warren E. Roberts, and D. K. Wilgus; and to many members of the Society who have shown continued interest in and support of the Society and the Journal.

Richard M. Dorson, Editor

BOOK REVIEW EDITOR'S REPORT

In Volume 72, we have published 4 review sections, consisting of a total of 68 reviews of 78 separate items by 56 different reviewers. By coincidence, this gives exactly the same average number of reviews (17) and of reviewers (14) per issue as in Volume 71 (1958). In 1959 somewhat more items for review have been received, approximately 86. Of these, 18 have been rejected (as have 2 which were in limbo at the time of the 1958 report), 21 are in process of being reviewed (as are, regretfully, 10 items received before 1959), and the remainder have been reviewed and are either published or awaiting publication.

This is the first report to you to be entitled specifically that of the Book Review Editor. As the last general Review Editor, Alan Merriam capably handled both books and records, but in the course of transition from his tenure, the two tasks were separated with the appointment of D. K. Wilgus as Record Review Editor. This necessary specialization has been accompanied by actual growth in the coverage of the review sections. Since the Volume 71 (1958) review figures included both books and records, the same figures for Volume 72 in this report mean that the average number of reviews and reviewers specifically of books has in fact increased.

In his report for Volume 71, Merriam mentioned three possible solutions to the problem of space for reviews, and I should comment on them briefly. The first suggestion, that of printing the review section separately by photo-offset, seems worth keeping in mind, though perhaps impractical with present printing arrangements. The suggestion of book notes has been adopted as a way of handling items that might otherwise have to go unnoticed, because space for a full review was not available.

The third suggestion, that some books be assigned for review, some for criticism, defined "review" as giving a short general account, "criticism" as giving authoritative evaluation. I sense the justness of the distinction, but it would be difficult for a Review Editor to impose such categories on his colleagues. He can and must delimit the size of reviews, but size is often not an index of authoritative evaluation; rather authoritative evaluation, genuine "criticism", whether brief or long, is an index simply of luck in finding good reviewers.

An additional idea in the last report was to experiment with assigning all books in a special field to some one individual for a period of time. We in effect have informally something of this in the special responsibility which some scholars assume for a field of special interest.

This brings me to two requests. In a field as diversified as folklore, any one Book Review Editor's personal knowledge of publications and reviewers is unavoidably partial. Regarding publications, our Editor has taken a major step by arranging with scholars in various European countries to keep us aware of significant books published there which might not otherwise reach us. Sometimes you will know of a book which should be reviewed or considered for review, but which may not come to us without some word to publisher or author, and while no one can promise review in advance of seeing a book, your help in making sure that works of genuine relevance are not missed will be deeply appreciated.

Regarding reviewers, the postcard file of potential reviewers, which Merriam and I have both found invaluable, gradually grows out of date. Probably in a year or two we should establish a new one. In the interim, please let me know, as some have already, of younger scholars who should be added, of older scholars whom you may know happen not to be included, of new interests of your own which the cards do not record.

Finally, a perennial problem is the arrangement of reviews within a given issue. What the Book Review Editor may deem, given the material, a triumph of logical balance and subtle juxtaposition is often fated to please only the eye of the Editor, who must rearrange, hold, insert, in the light of the issue as a whole. But it seems possible and desirable to give some regular structure to the review section by standardizing the subheadings and giving them a fixed order. Heretofore the choice and order of subheadings has been rather ad hoc to each issue. The hope is that the standardized set and order will minimize any subjective element in the placing of reviews, and that it will make the review section easier to consult. The proposed set and order are, first, areal groupings, such as FOLKLORE IN NORTH AMERICA, FOLKLORE IN LATIN AMERICA, FOLKLORE IN EUROPE, and then, topical groupings, BALLAD STUDIES, FOLK ART, FOLD BELIEF, FOLD DANCE, FOLD SONG AND MUSIC, FOLKTALE AND MYTH, GENERAL AND THEORETICAL, and, finally, OTHER PUBLICATIONS for certain book notes. As between areal and topical alternatives for a given item, the latter will

usually be chosen.

Dell H. Hymes, Book Review Editor

RECORD REVIEW EDITOR'S REPORT

The record review policy established by the Journal of American Folklore in 1959 has resulted in a more extensive and timely coverage of folk recordings. In addition to printing reviews on hand, JAF in 1959 noticed eighty-seven new recordings. Necessarily, extensive comment was avoided, but the coverage may have compensated for the sacrifice. Reviewers have been extremely cooperative in limiting their comment, doing much work in little space. The record review editor would be interested to learn of members of the Society willing to review recordings, particularly in the field of primitive music.

Western Kentucky State College
Bowling Green, Kentucky

D. K. Wilgus

COMMITTEE ON COPYRIGHT LAW
ANNUAL REPORT 1959

During the year just past your Committee has been in contact with both the Judiciary Committees of the Congress and with the Copyright Office advisory board which has been issuing a series of studies looking toward the revision of the Copyright Act of 1909. More specifically, one of the working papers of the latter group, The Liability of Innocent Infringers, was circulated to all members of your Committee for their comments and suggestions. Your chairman acknowledges the receipt of a copy of "Statement on Copyright in Folk Music" issued by the International Folk Music Council, London. As of immediate practical concern members of AFS are advised to see that their publishers are members of ASCAP. This alert and efficient organization protects the property rights of its members.

2211 32d Place, S.E.
Washington 20, D.C.

Paul R. Beath, Chairman

REPORT OF THE DELEGATE TO THE AMERICAN COUNCIL OF LEARNED SOCIETIES

The Annual Meeting of the ACLS was held in New York City, January 20-22, 1960. At the Recognition Dinner grants of $10,000.00 each were made to ten outstanding American scholars. Dr. Roman Jakobson was the one of the group most directly related to work in folklore.

The papers related to the topic THE BIBLE AND THE HUMANITIES were by Prof. Erwin Goodenough, "The Bible and Ancient Civilizations"; Prof. Roland Bainton, "The Bible in Catholicism and Protestantism"; Prof. Morton S. Enslin, "Biblical Criticism and its Effect on Modern Civilization"; Prof.

Howard Mumford Jones, "The Bible from a Literary Point of View." The Annual ACLS lecture was delivered by Dr. Nelson Glueck, "The Bible and Archaeology."

At the meeting of the Council the delegate was present. (At the meeting of Secretaries, we were represented by Prof. Thomas Sebeok, substituting for Secretary MacEdward Leach.) Thirty-one Fellowship Awards were announced. Mr. Alan Lomax received such an Award for a "Study of folk song style, the act of singing being regarded as a whole."

A rapid review of the history of the ACLS showed that the Society has increasingly become recognized as capable of administering large grants and of coordinating the work of research groups on the humanities. Representations have been made to the large foundations with a view to preparing an even more secure future for the Society. Conversations with the Department of Health, Education and Welfare to increase humanistic education and scholarships have been undertaken. Clearly there is a wide gap in the number of good applications and the amount of funds available for research, and the hope of closing the gap seems to lie in the securing of a large capital grant, the income from which can be used.

A schedule of scholarly congresses through 1964 is being prepared. If the AFS contemplates such meetings the listing should be sent in.

Discussion of procedures for the admission of new constituent societies continued; two years is now the normal interval for a society to expect admission, provided all requirements are met. (The Society for Ethnomusicology is currently preparing such a petition.) The Fulbright Grants were discussed with a view to extending the one year term to two years both for American scholars resident abroad and for foreign scholars here.

Drs. Griswold and Gurlack were elected Directors for a three year term. The place and date of the 1961 meeting were left to the discretion of the Board.

During the year the AFS Delegate has received full minutes of Board transactions, regular issues of the NEWSLETTER, and reprints of Committee Reports.

Thelma G. James, Delegate

MISCELLANEOUS REPORTS AND FOLKLORE NEWS

REPORT TO THE AMERICAN COUNCIL OF LEARNED SOCIETIES ON THE KIEL FOLKTALE CONGRESS

The first International Congress for the Study of the Folktale (Internationaler Kongress der Volkerzählungsforscher), under the directorship of Professors Kurt Ranke, and Laurits Bødker was held in Kiel and Copenhagen, August 19-29. (An earlier meeting of the kind, at Lund in 1948, was proposed as the first, but the general concensus is that it was too limited in its membership, despite its significant results.) There were some 207 registered members, though attendance at times rose to 250 or thereabouts. Sixty-three papers were presented, in French, German, and English. Twenty-six countries were represented: Argentina, Austria, Belgium, Canada, Czechoslovakia, Denmark, Finland, France, Germany, Great Britain, Greece, Hungary, Iceland, India, Ireland, Israel, Italy, Japan, Malta, the Netherlands, Norway, Poland, Sweden, Switzerland, the United States of America, and Yugoslavia. This meant a contribution from four continents: Asia, North and South America, and Europe. Africa had its anthropolically-minded spokesmen. Every Western European country except Spain had a delegate, and there was a notable attendance from Eastern Europe: Poland, Yugoslavia, Finland, Hungary, and Czechoslovakia. Since the study of the folktale is one in which not only the results of scientific research but the very materials are of the highest importance to the investigator (as for instance with meteorology and geology, and unlike physics or chemistry), the absence of members from Rumania, Bulgaria and Russia and of a larger representation from Africa and Latin America and the Far East was a regrettable gap which many hope may be closed at the second Congress.

The papers comprised a broad and deep and organized attack on the subject of the folktale, and the amazing communication between men of varied backgrounds and training demonstrated that the area is a significant one for human knowledge. By far the largest group reflected archival work, such as collection, classification, and assessment of the scope and nature of various ethnic groups: Lacourcière, Maticetov, Dorson, Sirovatka, Schoenfeld, Noy, Boskovic-Stulli, Regnoni-Macera, Holzmann, Megas, MacLean, Cassar-Pullicino, Kovacs, James, Miliopoculas, Brandon, Rusic, Palavestra, d'Aronco, Briggs, de Keyser, Peeters, Horalek, Watanabe, and Matl. Many of these had international implications, but of special interest for comparative purposes were the papers by Ikeda and Grafenauer, and the systematic studies of type-and-motif indexes by Thompson, Teneze, and Roberts. Special studies of individual tales and motifs were provided by Röhrich, Schneidewind, Rudolph, Schwebe, Taylor, Mundy, Kosko, Boratov de Pélice, Chertudi, Utley, Petropoulos, Bake, and van Beit. The relationship of literature to the folktale concerned Moser, Mudrak, Galbreth, Kemmingausen, Pinon, and Lüthi; the relationship of folklore to anthropology Hand, Sarin, and von Sicard. Basic and broad-gauged theory informed the papers of Kurt

Ranke, de Vries, Melichercik, lo Nigro, Resatz, Degh, and Schier. There was ample discussion, above all by Professor Walter Anderson, "der alte meister," of Kiel. Much of the additional material provided by discussion was the usual free scholarly exchange of information -- the suggestion of further analogous tales and of new interpretations aroused by the particular paper. But, spontaneously and at intervals, some larger issues were raised: the need of further collecting and study in Africa and in other neglected non-Indo-European areas, the usual controversies over cultural spheres like those of Greece and Macedonia and the general scope and nature of Slavic studies, and,above all, the prime question of Wirchlichkeit und Märchen -- the relationship of the folktale to problems of history, depth psychology, and the social and economic status of the tellers. The exponents of Freud and Marx battle over the folktale, in other words, as they do over most other cultural artifacts. But in spite of this variety of interests, many participants felt that they had been better informed than at any meeting, specialized or general, international, national or local, than they had hitherto attended. A discipline has clearly emerged.

Social aspects of the Congress were not neglected. There were several evening meetings of the Gesellschaft zur Pflege des Märchengutes der europäischen Völker, including popular lectures, demonstrations by folktale tellers, poetry readings, chamber music, and a play based on a folktale. There were excursions to Schleswig and Glücksburg with their monuments and museums, to the five lakes of Holstein, and to various attractions in Copenhagen at the end of the Congress -- Tivoli, the Carlsberg brewery, Christiansborg, and the Frilandsmuseum. Dinners and receptions were provided by the Organizing Committee, the Burgomeister of Kiel, the Chief Minister of Schleswig-Holstein, and the Minister-President of Denmark.

Ten Americans, several of them subsidized by ACLS or other travel grants, read papers: Elizabeth Brandon, Richard Dorson, Wayland Hand, Hiroko Ikeda, Thelma James, Luc Lacourcière, Warren Roberts, Archer Taylor, Stith Thompson, and Francis Utley. Honorary doctorates from the University of Kiel were awarded to Professors Thompson and Taylor. Other American delegates were Helen Creighton, Frances Gillmor, Taylor Starck, and Barbara Allen Woods. This fine attendance demonstrates a serious nucleus of folktale scholarship in the United States and Canada, however hampered these countries are by the lack of nationally subsidized archives and professorships. It also led to the comment that meetings should continue to be in Europe, since Americans find it easier to surmount the costs of transportation than Europeans.

The convenient presence of delegates from England, Eire and Scotland as well as from the United States led to an informal meeting, under the chairmanship of Francis Utley, to discuss mutual problems of interest to English-speaking scholars. Among those attending were Dorson, Taylor, Thompson, Hand, James, and Starck from the United States, Henderson and

MacLean from Scotland, Delargy from Eire, and Briggs, Lake-Barnett, Mundy and Bake from England. Professional difficulties on both sides of the water and the failure of our various societies to communicate with one another formed the major subjects for discussion. A committee to increase cooperation between the societies was formed, with Mundy as chairman, and Dorson and Henderson as co-members. Members of the American Folklore Society present also worked as a Committee on Criteria for the Selection of Fellows, in response to a memorandum from President Fenton. They included Thompson, Taylor, Utley (Chairman), Hand, James, Roberts, Dorson, and Starck. A report on these criteria is being prepared for the annual meeting of the Society at Mexico City this December. A smaller committee, consisting of Hand, Halpert, and Utley (Chairman) is proceeding with the nomination of a first group of Fellows.

In the final business session of the Congress it was generally agreed that another meeting should take place in five years, perhaps in Catania, Sicily. A session will be devoted, however, to the folktale in the Ethnological Congress in Paris in 1960. A permanent Commission, with authority to proceed with plans for the next Congress, was set up, consisting of Ranke of Germany, Dorson of the United States, and Krzyzanowski of Poland, and with a subcommittee on the study of the folktale including Lo Nigro of Italy, Bødtker of Denmark, Teneze of France, and Noy of Israel. A special committee on the indexing of the sage or legend consists of Christiansen of Norway, Suuri of Finland, Sinninghe of the Netherlands, and Barbara Woods and Wayland Hand of the United States.

Francis Lee Utley

The Ohio State University

TWELFTH ANNUAL CONFERENCE OF THE INTERNATIONAL FOLK MUSIC COUNCIL

The XIIth annual conference of the International Folk Music Council convened from August 11 to 18, 1959. More than 130 delegates (including one representative from UNESCO), came from: Albania, Austria, Belgium, Bulgaria, Canada, Czechoslovakia, Denmark, Egypt, England, France, Germany (East and West), Greece, Holland, Israel, Italy, Jugoslavia, Mongolia, Norway, Poland, Rumania, Switzerland, Sweden, Vietnam, U.S.A., U.S.S.R. For seven days, living in residences now used by the Rumanian People's Republic as rest homes for musicians, writers, painters; morning, afternoon and evening sessions heard 31 papers which were instantaneously translated into the five official languages of the conference (English, French, German, Rumanian, Russian). These treated the themes of the Conference: relationship between music and text in folksong; relationship between movement, music and text in folk dance; problems of research in folk instruments; tradition and innovation in contemporary folk music; analysis of vocal and instrumental styles.

Trips to observe living folklore of the countryside, field techniques of the Rumanian Folklore Institute (which is under the authority of their

Ministry of Education and Culture), utilization of folk music and dance by workingmen and women of the Staline tractor plant and live performances of folk singers, dancers, instrumentalists, during the seven days of the conference, exposed the delegates to the many-faceted expressions of Rumanian folk music and dance.

Most of the papers dealt with problems of research in folk instruments and instrumental styles touching upon one or another aspect as it related to existing conditions in: Albania, Bulgaria, China, Italy, Macedonia, Moravia, Rumania, Slovakia, Switzerland, Viet-Nam. Others presented folk music styles and songs of Albania, Bosnia, Herzegovina, Hungary, Greece, Turkey. A folklore expedition to the Faroe Islands, Canadian folksong gathering in Nova Scotia, Yiddish folksong collecting in French Canada, were described. A great number of papers were illustrated by films, records or tapes.

A stimulating discussion followed several papers which dealt with the problem of tradition and innovation in contemporary folk music. The delegates from the Socialist countries spoke of a new folk culture which was transforming some of the old patterns, as a result of the social revolution in their respective countries. The Rumanian delegates pointed to the folklore in their country, where traditional customs and practices were still vital, and where a new folk music and dance, still based on traditional forms, was being created. It was evident to many delegates, judging from the live performances they had witnessed during the course of the conference, that a strident tone and a greater optimism in the lyrics and rhythms as compared with the past, was coloring these new creations.

Delegates from non-Soviet countries stressed the deep inroads made on folklore creations by the age of mechanization and urbanization, a process which was becoming ever more evident in almost every country in the world, regardless of the social changes within a given country. Deep concern was expressed by all, for the preservation of the basic folk cultural patterns and values, which seemed to be giving way to the inexorable pressures of modern living.

When the conference was over, the delegates went to Bucharest, where the week-long biennial competition of folk dancers, singers, instrumentalists, actors and choristers was in its sixth day. Of the 700,000 taking part in the preliminaries, 6,200 participated in the finals in Bucharest. Three thousand, two hundred emerged as the winners and the delegates were guests of the Ministry of Education and Culture at an evening where the winning contestants performed. This was an evening which will long be remembered for its verve and beauty, its variety and color, its spontaneity, humor and overall joyousness.

The hospitality of the Rumanian Folklore Institute included a visit to the Museum of Folk Arts, the Open-air Village Museum and the Rumanian Folklore Institute which was founded in 1949. There, the workshops,

professional recording studio, archives and library were seen, and methods, procedures and techniques were discussed with its Directors, Sabin V. Dragoi and Prof. Mihai Pop and several of the staff members. "Dedicated to investigating and promoting popular artistic creation, the scientific collection and study of folk music, literature and dance," the Rumanian Folklore Institute regards the folklore process not as an isolated, immutable phenomenon, but rather as an evolving force, connected with economic and social life, reflecting objective reality which is in constant change. The Institute approaches the task of field work, for instance, in the light of a research task, which insists on preparatory investigations into the general life as well as the artistic creativeness of the people it is studying at the moment. Going beyond the simple accumulation of facts, the Institute, though selective in its collecting activities, has already gathered material from among their national minorities -- the German Lipovan, Tartar, Turkish and Jewish.

At the General Assembly meeting of the International Folk Music Council, held towards the close of the conference where the main report of its Secretary, Miss Maud Karpeles was heard and discussed, Jaap Kunst, distinguished Dutch musicologist, was elected President, succeeding the late Sir Ralph Vaughan Williams. The 1960 meeting will be held in Vienna July 24-29. The 1961 conference is to be held in Quebec, Canada, during August 25 to September 3, at the invitation of the Canadian Folk Music Society.

Ruth Rubin

FIRST WORLD CONFERENCE ON JEWISH FOLKLORE RESEARCH

The First World Conference on Jewish Folklore Research met in Tel-Aviv, Israel, on September 1 to 4, 1959. Under the auspices of the Israeli Folklore and Ethnological Society (Yeda-Am), in conjunction with the Tel-Aviv municipality and several other government agencies, its goal was three-fold: to draw attention to the rich folklore treasures in Israel; to unite all students and scholars of Jewish folklore into one organized body; to encourage and assist towards the collection, assembling, preserving, publishing, research and study of the vast oral and written folklore treasures of the Jews of Israel and other lands in the many tongues and dialects still employed by them.

It is said that the Talmudic sages described Adam's body as emanating from Babylonia, his head coming from the land of Israel and his other limbs from various lands. Certainly Israel was the logical gathering place then for such a conference, where Jews of some 80 or more points of origin now reside.

The conference heard 65 papers read which dealt with one or another aspect of the following subjects: folkways of the heterogeneous communities of Israel, folklore in literature and language, folksongs and folk

music, folklore of the catastrophe in Europe during the Nazi persecutions. Over 30 Jewish communities were touched upon in various treatments of their folkways, both in contemporary Israeli life and in Jewish life in other lands such as: Egypt, Persia, Hungary, Portugal and Spain, Holland, Afghanistan, Kurdistan, Baghdad, and others. Other papers treated the problems of the oriental influences on Israeli folk music, Jewish history in Yiddish folksongs, folklore as a key to cultural contact with the people, fruit and vegetable lore, children's folklore and games, etc.

With the richest collection of Jewish wedding ceremonies and customs in the archives of the Yeda-Am Society, gathered prior to the establishment of the State of Israel, a highlight of the conference was the three evenings devoted to a presentation of eight different Jewish wedding ceremonials: from Hebron, Tetuan (Morocco), Yemen, Saloniki, Poland, Bukhara, a Kibbutz and a wedding in the Israeli army.

On the evening of the first day of the Conference, the Folklore and Ethnological Museum of Jaffa ("Israel Tribes Center") was officially opened. Jaffa has Jews with no less than 63 different points of origin. Together with the already existing Museum of Folklore and Ethnology in Haifa, this should greatly aid the work of the Israeli folklorists and musicologists, who are hampered by the lack of trained personnel and funds. At the moment, the Yeda-Am Society bears the main burden of collecting preserving, publishing folklore material. Almost entirely in the hands of voluntary laymen and scholars, this complex task will have to be assumed by a corps of trained folklorists and musicologists, properly attended with the necessary mechanical equipment. The sad neglect of this important task of assembling the scattered limbs of Jewish folklore culture, inspired the launching of a World Society of Jewish Folklore, at the close of the conference. This body is to unite scholars in this field in and outside of Israel, with a view to stimulating this work wherever it might be. The areas projected were the field of Jewish folkloric contributions to other cultures as well as the Jewish dissemination of the folkloric cultures of other peoples, in the many tongues and dialects in which they occur. This world body is to bend its efforts also towards the actual ingathering of whatever Jewish folklore exists in libraries and archives of other countries, cataloguing and assembling this material, obtaining of originals or reproductions, publishing and translating of the work of scholars, training ethnologists, folklorists, and generally stimulating a livelier interest in the vast and varied heritage of the Jewish people.

The present weakness, organizationally, of the First World Conference on Jewish Folklore Research, was expressed in the sessions themselves, which met separately and simultaneously, thus depriving the delegates, who came in the main from Israel, from participating in more than one area of endeavor. The absence too, of translators, deprived the few delegates from abroad from following the undoubtedly interesting papers which were delivered in Hebrew, Yiddish and Ladino.

The "pressure-cooker" atmosphere in Israel and the rapid integration of the Jewish groups of various origin, make the tasks of folklore and musicology exceedingly urgent. The customs, traditions, ways of life,

songs, tales, dances, proverbs, handicrafts, folk art, etc. etc. are being quickly effaced and threatened with complete disappearance. Time is indeed of the essence.

Ruth Rubin

FOLKLORE NEWS

THE INTERNATIONAL EDUCATIONAL EXCHANGE SERVICE OF THE STATE DEPARTMENT is interested in bringing to the attention of American foreign offices abroad the availability of artists and scholars who may be traveling on leave of absence and who are willing to give lectures, preferably in the language of the country concerned. Anyone interested in being so registered, should send his name to the Placement Bureau of the College Art Association of America, 432 Fourth Avenue, New York 16, New York, listing the countries to be visited, the dates of sojourn, and topics of possible lectures (some aspect of American civilization is preferred). Registration with the placement bureau implies no obligation either on the part of the registrant or the government. It is merely a source list from which to select speakers to help develop an awareness of American scholarship within foreign countries should the opportunities for lectures arise. Financial arrangements are suited to individual cases. Periods of sojourn other than during the summer months are preferred.

THE TWENTY-EIGHTH ANNUAL NATIONAL FOLK FESTIVAL WILL TAKE PLACE AT the Carter Barron Amphitheatre in Washington, D. C., June 1, 2, 3, 4, 1960. For information write to Sarah Gertrude Knott, 3149 16th Street, N.W., Washington 10, D. C.

THE INDIANA UNIVERSITY GRADUATE SCHOOL'S COMMITTEE ON URALIC Studies announces establishment of the first American publication series in Uralic and Altaic studies.

The initial volume -- American Studies in Uralic Linguistics -- will appear in March 1960. It will contain twelve contributions from as many specialists in this field teaching or trained in such American universities as Columbia, Indiana, Kansas, Michigan, Texas, and Washington. The Foreword is by President Frederick Burkhardt of the American Council of Learned Societies.

The Uralic and Altaic Series is edited by Thomas A. Sebeok, with Fred W. Householder, Jr., Felix J. Oinas, and Alo Raun serving as associate editors. Consulting editors are: John Lotz (Columbia University), Samuel E. Martin (Yale Univeristy), Nicholas N.Poppe (University of Washington), and Lewis V. Thomas (Princeton University).

Manuscripts of books, monographs, or extended articles dealing with any subject in the humanities or social sciences, in reference to any of the Uralic or Altaic peoples or languages, may be submitted to the editor

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Thomas A. Sebeok
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GENERAL FOLKLORE

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